

#### MAY SHOW POSTER DESIGN

Size of finished poster 15 x 20".

To be submitted (one design only) in a comprehensive colored layout 15 x 20" for vertical poster.

Colors: 3, to be flat colors for line reproduction only.

Minimum use of screens permitted.

Text to be included: The Cleveland Museum of Art,

47th May Show,

May - June

(Leave space for dates)

The design selected by the Jury for publication in 1965 will be purchased by the Museum for \$100.

#### SALES

Give price on Entry Blank. Moderate prices are desired to encourage sales.

Exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

**Note:** In order to satisfy public demand please place as many entries for sale as possible.

#### DUPLICATES

*Prints*—unlimited; indicate number in edition and number for sale in first column; e.g.: 25/12. Price for print to include mat.

*Textiles*—unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.

10 *duplicates* are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered by July 1, 1964.

The Museum will be glad to act as intermediary between patron and artist for duplicate orders for any objects other than those listed above without charging a commission.

For information and advice call  
Mrs. Tzeuschler Lurie  
GARfield 1-7340

## THE CLEVELAND MUSEUM OF ART FORTY-SIXTH MAY SHOW

MAY 6 - JUNE 14, 1964

Patron's Preview — Monday, May 4, 2:30 - 5 p.m.  
Preview for Members and Entrants — Tuesday, May 5,  
4 - 11 p.m.

Entry blanks will be mailed upon request to artists residing outside the Cuyahoga County; Cleveland artists may obtain them at the Museum (Northwest Service Entrance) and at:

Abbey's, 13889 Cedar Rd.  
American Greetings Corp., 1300 W. 78 St.  
The Art Colony, 11320 Euclid Ave.  
The Bonfoey Picture Framing Company  
1710 Euclid Ave.  
Bryar Photo Supply, 1303 Prospect Ave.  
Camera Craft, Inc., 13123 Shaker Square  
Chagrin Falls Public Library, 100 East Orange  
Circle Gallery, 11322 Euclid Ave.  
The Cleveland Institute of Art  
11141 East Blvd.  
Cooper School of Art, 6300 Euclid Ave.  
ALL Burrows Bros. Stores  
Coulter-Chard Galleries, 10660 Carnegie Ave.  
The Dodd Company, 1025 Huron Rd.  
East Cleveland Museum Galleries  
14840 Euclid Ave.  
Eastman-Kodak Stores, Inc., 1015 Euclid Ave.  
B. K. Elliott Co., 634 Huron Rd.

The Fireside Book Shop, N. Main St., Chagrin Falls, Ohio  
The Giorgi Studio Gallery, 12720 Triskett Rd.  
Guenther & Mattox Art Galleries  
1006 Carnegie Ave.  
Linden-Kicklighter Galleries, 10608 Carnegie Ave.  
ALL Halle Bros. Stores  
ALL Higbee Company Stores  
Jay's Photo & Artists Supply, 5353 Mayfield Rd.  
The Korner & Wood Company, 13943 Cedar Ave.  
ALL May Company Stores  
J. George Mayer Gallery, 20309 Van Aken Blvd.  
Midtown Gallery, 5511 Euclid Ave.  
The Morse Graphic Art Supply Company  
1312 Ontario St.  
Noble Photo & Art Supply, 2144 Noble Rd.,  
20307 Van Aken Blvd.  
Ohio Art Materials Company, 2174 East Ninth St.  
Shaker Book Shop, Inc., 13127 Shaker Square  
Vixseboxse Art Galleries, 2258 Euclid Ave.

#### JURIES OF SELECTION

##### Paintings, Sculpture, Graphic Prints and Photographs:

John I. H. Baur, Associate Director  
Whitney Museum of American Art, New York, New York  
William J. Brice, Associate Professor  
Department of Art, University of California at Los Angeles  
Seymour Lipton, Sculptor, New York, New York  
Beaumont Newhall, Director  
George Eastman House, Rochester, New York

##### Crafts:

Francis S. Merritt, Director  
Haystack Mountain School of Crafts, Deer Isle, Maine  
Daniel Rhodes, Associate Professor of Design  
Alfred University, Alfred, New York  
Paul Smith, Director  
Museum of Contemporary Crafts, New York, New York

#### ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.



Residents outside of this geographical area must indicate whether they were born in Cleveland in designated space on Entry Blank.

Work of High School Students is not eligible. Work shall have been finished since April 1, 1963.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints including colored ones, must have been made by entrant or in his studio under his direction.

Emeritus teachers of the Cleveland Institute of Art have the privilege of being assured of one accepted work which the Jury will select from their submitted entries.

Entrants who wish to remove their work from competition should so stipulate.

Artists will be notified of their acceptance or rejection by May 4, 1964.

#### LIABILITY

The Museum is not responsible for loss or damage to works submitted although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

#### ENTRY BLANKS

Received through March 9, 1964. They may be mailed.

Entry fee of \$2.00 per person (by check or money order) to be enclosed with entry blank.

Submit one entry blank per person; use second blank if more space is needed.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

Give title and/or description and the medium in designated column. All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

Each object must be entered under a class listed below:

- |                                    |  |
|------------------------------------|--|
| 1. *Works in Oil and related media | 7. Pottery and Porcelain                                   |
| 2. *Watercolor and related media   | 8. Textiles, any medium                                    |
| 3. *Drawing                        | 9. Enameling, useful and decorative (incl. Glass)          |
| 4. *Graphic Prints                 | 10. Jewelry and Metal Work                                 |
| 5. *Photography                    | 11. Crafts other than those listed above (incl. Furniture) |
| 6. *Sculpture                      | 12. May Show Poster Design                                 |

\*Portraits must be done with knowledge and consent of subject. The artist is responsible for assigning each of his work to one of the above categories but the jury reserves the right to reclassify if it is so decided.

#### NUMBER OF ENTRIES

3 in class 1 through 6

6 in class 7 through 11

If entries are made in both groups maximum number is 6.

#### NOTE:

A picture (incl. frame) over 30 square feet will be considered 2 entries. Sets up to 5 count as 2 entries. They must be obvious sets, similar in shape and texture and serve a unified purpose.

#### USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is *ineligible*.

#### DELIVERY AND RETURN OF OBJECTS

at Museum Service Entrance

Monday through Saturday, 9 a.m. to 4:45 p.m.

DELIVERY DATES: March 21 through April 4

NO ENTRIES, WHETHER SUBMITTED IN PERSON OR BY MAIL, CAN BE ACCEPTED AFTER APRIL 4.

RETURN DATES: Rejected entries, May 9 through May 23.

Accepted entries, June 19 through July 4.

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

#### SHIPMENTS

Please state your shipping address clearly on Entry Blank.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

#### FRAMING AND MATTING

All paintings must be framed. All prints must be matted. Mats must measure  $14\frac{1}{8} \times 19\frac{1}{8}$ " or  $21\frac{7}{8} \times 27\frac{7}{8}$ ". Prints and drawings smaller or larger in size must be framed. Price for frame of original print must be specified in price column of Entry Blank. The Museum will not handle sale of frames for duplicate prints.

#### PHOTOGRAPHY

Photographs must be matted. They are not restricted in size.